



# Music Conservatory «G. Verdi»



Como  
Italy



## **Bruno Raffaele Foti**

**Head Master**

To all Musical Teaching Institutes,  
dear Students,

the Music Conservatory of Como is certified by the Italian Ministry of Education, University and Research as Institute of Musical studies for High

Level Artistic and Musical Education. Although our Institute is always busy with continuous activities we believe that cultural, educational foreign exchanges at an International level have great importance and must be an object of great concern.

The Conservatory of Como is the most recent Conservatory in our region Lombardy, born in 1982 as a detached section of one of the most important musical institutes in Italy, the Music Conservatory of Milan "Giuseppe Verdi", and has been for 10 years completely independent.

Due to the exponential growth of educational and productive activities which has taken place in the Conservatory for the last 10 years with the cooperation and interest of the Northern Italian area and the nearby Italian Switzerland, there has been a growth in the institute's enrolments and in the participation to open public educational activities (seminars, stages, master-classes) and productive activities (labs, concerts and festivals).

The richness of our activity proposals and the high level of teaching both for performance and composition, thanks to internationally known teachers, are the best credentials we offer for who is interested in an exchange program with Como. We guarantee you will get all you need to receive a professional and highly formative education.

Don't forget that in the following pages you will find references to our library, our cooperation with the Social Theatre of Como, the strong cultural partnerships with Companies, Associations and local Institutions which are spread over the Como area and work for the diffusion of the cultural heritage.

We think this should encourage exchange programs with other Musical Education Institutions so as to make Erasmus agreements with teachers and students which we believe to be fundamental for the musician's growth.

We hope to see as many as possible of you in our Conservatory and we welcome you and wish you a pleasant stay in Como

Bruno Raffaele Foti

Head Master of the Music Conservatory of Como

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## Main Artistic Projects



### Symphonic Orchestra of the Conservatorio G. Verdi

2009/2010	“Beethoven 7 <sup>th</sup> ”, Workshop and Concerts ( <a href="http://www.beethoven7th.org/">http://www.beethoven7th.org/</a> )
2010/2011	Gabriel Fauré, Requiem op 48 Georges Bizet, Carmen, Workshop and Concerts Cooperation with the Teatro Sociale of Como ( <a href="http://www.teatrosocialecomo.it/">http://www.teatrosocialecomo.it/</a> )

## Erasmus



Lifelong Learning Programme

Programma di apprendimento permanente

The Conservatory of Como, since adopting the Erasmus University Charter in 2006, has made agreements for students and teachers with high level Musical Institutes in Germany, France, Ireland, Norway, Latvia, Poland, Spain, Sweden and Turkey.

The Erasmus Exchanges are at the present time one of the strongest points in the innovation and internationalization process undertaken by the Conservatory.

## Placement (Erasmus) in Como



- Piano accompanist for:
  - ✓ Como Conservatory
  - ✓ Opera production of the Teatro Sociale
- String Instrument Player for:
  - ✓ Symphonic Orchestra of the Conservatorio G. Verdi
  - ✓ Orchestra of the Teatro Sociale (Orchestra 1813)

**Free accomodation** is provided for the placement with the Teatro Sociale

## Our Courses:

**Undergraduate** (Bachelor) – 3 years, 180 credits

**Graduate** (Master) – 2 years, 120 credits

Workshops and Master-classes during the whole Academic Year

## Contemporary and Classical Instruments

Harp, Guitar, Clarinet, Bass, French Horn, Bassoon, Flute, Oboe, Organ, Pianoforte, Saxophone, Percussions, Trumpet, Trombone, Viola, Violin, Cello

## Singing

Technique and Interpretation

Physiology of the vocal system

Stage art

History of Poetry for Music and Musical Theatre



## Electronic Music and Sound Technologies

Electro-acoustic Composition

Sound Technologies

Live electronics and control systems

Computer science studies

Recording, amplifying and post production techniques



Historical Keyboards

Harpsichord, Organ, Forte-piano,  
“Harpsichord Master”



## Jazz Instruments

Instrument Technique and Jazz Improvising  
Arranging and orchestration  
History of Jazz Music  
Combos and Big Band  
Jazz Seminars for artistic production



## Choir Conducting

Courses and labs: renaissance, baroque, classical, romantic, modern and contemporary repertoire  
Counterpoint and Vocal Composition  
Singing for Choir Conductors  
Choir Score reading  
Gesture Techniques for Choir Conducting  
Musical Notation and Performance practice of the antique repertoire

## Composition

Counterpoint  
Original composition  
Electro-acoustic Composition  
Composition for visual communication  
History of Orchestration  
Non Tonal Harmony Systems



## Music Teaching

Composition and Creativity  
Teaching  
Theory and practice of musical  
animating  
Choir Singing for Teachers  
Observation and Active Training  
Score Reading for Teaching



## The Library

more than 13.000 volumes

5.000 audio/video devices; Classical  
jazz, pop-rock end ethnic repertoire.

more than 600 DVD (Symphonic,  
Chamber, Opera Jazz Concert videos )

Multimedia Workstations and  
Internet always available



## Living in Como

Two-Room house in Como (can be shared with other students) Prices 5-700 euro per Month. Also there are...



### Other Living Solutions:

**Under 200 euros per month**

#### **“Living Together” project**

This project, launched in 1999, offers the possibility to students who are not permanent residents in Como town to be hosted by retired people living in Como upon the payment of a small sum for expenses and some help, such as: company, safety, communication, help in some daily activities.

For further information, please contact:

“Living Together” Project, Via Viganò, 4 - 22100 Como

Ph.: +39.031.275038 Fax: +39.031.2757337 E-mail: [como@user.lombardia.it](mailto:como@user.lombardia.it)

**At about 300 euros per month**

#### **Casa Albergo Ca' Merlata**

via D. Pino (p.za Camerlata), Como

Double Room with bath € 330 per month. Common Kitchen and Living Room. 200 meters from the bus stop to the city centre and to the railway station to Milan (last train at Midnight).

Tel. +39 031 505.398 [coop.ass@alicomo.it](mailto:coop.ass@alicomo.it)

#### **Il Borghetto**

Hall of Residence, via Pannilani 17, Como

[http://www.polo-como.polimi.it/english/servizi/residenze.php?id\\_nav=7399](http://www.polo-como.polimi.it/english/servizi/residenze.php?id_nav=7399)

Tel.: +39 031 332.7555 Fax: +39 031 332.7543 [welcome.como@como.polimi.it](mailto:welcome.como@como.polimi.it)

### Other Possible addresses

#### **Religious Institutes (female)**

Casa della giovane (+39 031 573540)

Fondazione “La Presentazione” (+39 031 306322)

Orsoline (+39 031 243314)

**Tourist and Welcoming Info Office:** +39 031 3300128/129

## How to get to Como

From Lugano (Italian Switzerland)

- FFS: Bus from Lugano Station
- Trains to Como

From Malpensa (Milano - Varese)

- Ferrovie Nord: Malpensa Express goes to Milan
- Change at Saronno Station towards Como

From Linate (Milano)

- FS: Bus 73 to Piazza San Babila - Underground to Centrale - Train to Como
- Ferrovie Nord: Bus 73 to Piazza San Babila - Underground to Cadorna - Train to Como



From Orio al Serio (Bergamo)

- FS: Bus to Milano centrale - Train to Como
- FS: Bus to Bergamo - Train to Como (via Milano, Monza, Lecco)

Useful Link

[www.malpensa-airport.com](http://www.malpensa-airport.com)

[www.sea-aeroportimilano.it](http://www.sea-aeroportimilano.it)

[www.orioaeroporto.it](http://www.orioaeroporto.it)